

ENTRY REGISTRATION

Tennessee Watercolor Society 32nd Exhibition, May 16 through June 25, 2010. Return this entire page. Do not cut apart.

Membership File Card (Must be TN resident)

Member Renewal New Member Non-Member

Artist _____

Address _____

City _____ TN ZipCode _____

Telephone (_____) _____ - _____

E-mail _____

Associate Member \$30.00 annual dues, Jan-Dec, 2010

(has not been accepted in any previous TnWS juried exhibition)

Active Member \$30.00 annual dues, Jan-Dec, 2010

(accepted in at least one previous TnWS juried exhibition)

Artist/Signature Member \$30.00 annual dues, Jan-Dec, 2010

(accepted in at least three TnWS exhibitions without a lapse in dues)

Patron \$50.00 minimum membership. A friend of TnWS.

Entry Form

For Tennessee Watercolor Society Files

Artist _____

Address _____

City _____ TN ZipCode _____

Telephone (_____) _____ - _____

E-mail _____

Membership Dues \$30 Enclosed Prepaid

Entry Fee \$20 (One or Two Submissions)

Non-Member Fee \$50 (One or Two Submissions)

Entry One Title _____

Image Size: H _____" x W _____" Frame Size: H _____" x W _____"

Price: \$ _____ NFS (Insurance value \$ _____)

Available for Patron Purchase awards \$1200 \$1000

Yes No Eligible for Totally Transparent Watercolor Award

Yes No Traveling Show

Accepted Declined

Entry Two Title _____

Image Size: H _____" x W _____" Frame Size: H _____" x W _____"

Price: \$ _____ NFS (Insurance value \$ _____)

Available for Patron Purchase awards \$1200 \$1000

Yes No Eligible for Totally Transparent Watercolor Award

Yes No Traveling Show

Accepted Declined

Notification Form

Entry One

Attach to back (upper left corner) of accepted painting

Artist _____

Address _____

City _____ TN ZipCode _____

Telephone (_____) _____ - _____

E-mail _____

Membership Dues \$30 Enclosed Prepaid

Entry Fee \$20 (One or Two Submissions)

Non-Member Fee \$50 (One or Two Submissions)

Entry One Title _____

Image Size: H _____" x W _____" Frame Size: H _____" x W _____"

Price: \$ _____ NFS (Insurance value \$ _____)

Available for Patron Purchase awards \$1200 \$1000

Yes No Eligible for Totally Transparent Watercolor Award

Yes No Traveling Show

Accepted Declined

Entry Two _____

Attach to back (upper left corner) of accepted painting

Artist _____

Address _____

City _____ TN ZipCode _____

Telephone (_____) _____ - _____

E-mail _____

Membership Dues \$30 Enclosed Prepaid

Entry Fee \$20 (One or Two Submissions)

Non-Member Fee \$50 (One or Two Submissions)

Entry Two Title _____

Image Size: H _____" x W _____" Frame Size: H _____" x W _____"

Price: \$ _____ NFS (Insurance value \$ _____)

Available for Patron Purchase awards \$1200 \$1000

Yes No Eligible for Totally Transparent Watercolor Award

Yes No Traveling Show

Accepted Declined

Disclaimer

The undersigned artist:

- Accepts all criteria and conditions listed in the prospectus.
- Gives permission to reproduce the exhibited painting(s): in TnWS 32nd Exhibition related publicity; in the TnWS 32nd Exhibition Catalog and in the TnWS 32nd Exhibition/Workshop DVD.
- Releases and discharges officers, representatives, and assistants of TnWS, TAC, or the Chattanooga State Community College from any and all claims which may result by reason of loss, damage, theft, or destruction of submitted paintings while in the possession or control of the TnWS, TAC, or the Chattanooga State Community College. The artist is responsible for all insurance coverage of the painting, including, but not limited to, its handling, shipment, and while hanging in the exhibition. TnWS representatives and the staff of the Chattanooga State Community College will make every effort to handle your paintings with the utmost care and professionalism.
- Entry CDs will be juried only if entry forms are completely filled out and signed. Incomplete entry forms will be returned with CD and check.

Signature _____ Date _____

Important Instructions

Complete all information (please PRINT clearly) on all forms; Membership File Card, Entry Forms, and Notification Forms. Don't forget to check all the boxes that apply to you. The entry label number and the title must correspond to the number and title on the CD.

Do not separate the entry form from the notification form.

Read, sign and date the Disclaimer.

Checklist

- Make a copy of the entire ENTRY REGISTRATION and your check, to keep for your own records.
- Label CD according to instructions, put in paper sleeve.
- Make sure membership, entry and notification forms are fully completed.
- Enclose #10 SASE with 88 cents postage.
- Enclose check for entry fee and dues (if applicable) made payable to Tennessee Watercolor Society.
- Put all items in padded envelope.
- Mail (postmarked by February 15, 2010) to:**
Helen Burton, Chairman TnWS 32nd Exhibition 2010
3518 Fox Run Lane NE, Cleveland, TN 37323-5744

2010 TRAVELING SHOW

Linda Kerlin, Chairman
netLGK@gmail.com / 423-942-0201

ITINERARY

Customs House Museum
CLARKSVILLE
July 1-August 27

West Tennessee Regional Art Center
HUMBOLDT
September 1-October 27

Pryor Gallery
Columbia State Community College
COLUMBIA
November 1-30

The paintings for the Traveling Show will be selected from those juried into the Chattanooga Exhibition by George James. Artists have the option to check "yes" or "no" on their entry form for inclusion in the Traveling Show. When the 2010 Exhibition acceptance notifications are sent, complete instructions for the Traveling Show will be included for the artists who checked "yes". It is an honor to be selected for this prestigious tour.

At least 30 paintings will be required for the Traveling Show. Each gallery will have professional staff packing and transporting the paintings to each location. All the selected paintings are committed to remain in the Traveling Show for the five months. Paintings will be returned after November 30, by prior shipping arrangement or hand pick-up. Details are sent to the artists in November.

Why Travel?

Major watercolor societies like American and National traditionally select paintings from their annual exhibitions for a tour of the country. In Tennessee, we will "cover the state" in a more limited way, but accomplish the same goals. This gives the artists additional exposure, and promotes an understanding of and appreciation for the unique medium of watercolor by a wider audience as an educational outreach.